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Scoring big

Men's soccer clinches conference game against Wheaton **PAGE A7**



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THE HAWKS' HERALD

The student newspaper of Roger Williams University

Vol. 22, Issue 3

www.hawksherald.com

FREE

NEWS



AMANDA NEWMAN/THH
A now-empty New York Times stand.

Stop the presses

New York Times subscription cancelled

Ian Kleffer
Herald Contributor

Roger Williams University will no longer receive THE NEW YORK TIMES, a news source considered invaluable by many members of the campus community.

"It's important that they (the students) get it," said Paola Prado, Assistant Professor of Communications. "With a nation at war, an economy in downturn, and an election season coming upon us, it is important that college students stay informed and determine what is important to them."

RWU began receiving THE NEW YORK TIMES just two years ago. Vice President of the Student Senate, Kevin Manuel, recalls the event.

"Tom Gleason (former president of Student Senate) brought the program to the attention of the executive board of the Student Senate. He had heard of the program through a Student Government Association (SGA) advertisement. The program itself is common across college

SEE TIMES, A2



Clara Moses
Herald Contributor

A number of Roger Williams University juniors and seniors spent last Saturday afternoon in one of two ways: getting down and dirty as they dove into mud for a competitive and classy game of volleyball, or avoiding physical contact with those who emerged covered in it.

The annual Junior/Senior Barbeque featuring Oozeball was put on by the Inter-Class Council (ICC) Classes of 2013

and 2014 in the field outside of North Campus Residence Hall. Students came to the event for free food and to watch or play Oozeball, which is essentially volleyball played in a big pit of mud.

"Juniors are on one court; juniors face off. Seniors are on the other court, and they all face off, and the two ending teams face each other," said Katie

Hefferman, Treasurer of the Class of 2014. "The seniors won this year."

According to the Class

of 2014 officers, the event went well this year, although they hope to make it even better for their senior year.

SEE OOZE, A3

COURTESY PHOTO

ENTERTAINMENT



RACHEL DIEP/THE HAWKS' HERALD

UNDER THE LIGHTS: Connecticut-based band Barefoot Truth delivered a stripped and soulful performance to a crowd of Roger Williams University students Saturday night outside of the Recreation Center. Barefoot Truth headlined the WQRI 88.3 FM-hosted show. See CONCERT, A3 for the story; see B1 for interviews with the band.

AWARDS

Journalism professor wins award

Ronald Scofield
Herald Contributor

Roger Williams University Assistant Professor of Communications Michael Scully has been selected to receive the 2012 New England Journalism Educator of

the Year Award, presented by the New England Newspaper & Press Association (NENPA). The award will be presented to Scully at the annual New England Newspaper Conference on Oct. 11, 2012 in Natick, Mass.

SEE AWARD, A2



ALISON ROCHFORD/THE HAWKS' HERALD

Michael Scully, Assistant Professor of Communications.

BRISTOL

Open roads for Bristol traffic

Amanda Keane
Herald Contributor

Traffic patterns in Bristol were extraordinarily bad during the months of August and September due to constant construction on Route 114. As of Sept. 21, however, traffic patterns should be back to normal as the formerly closed Hope Street opened once again.

"The construction has not been an issue for the town," said Lieutenant Brian Burke of the Bristol Police Department, but students around campus have a slightly different view.

The shuttles and Rhode Island Public Transit Authority (RIPTA) buses had been re-routed, causing schedule times to be inaccurate. Road closures had caused stops

to be moved during certain times of the day.

"The effect for RIPTA during these projects is the road detour and added traffic," said RIPTA representative Christy Raposo. "Which, in this instance, added at least 10 minutes extra on every trip and altered bus stops during this time."

The additional time was inconvenient for many passengers.

"Police details have been on duty during all construction for the safety of the workers, equipment, and drivers," Burke said. The Bristol Police Dept. did their best to keep traffic moving on Wood Street where it meets Route 114. This was necessary to keep drivers and construction workers safe.

SEE TRAFFIC, A2



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Laying down the law

RWU hosts annual crime prevention fair



RACHEL DIEP/THE HAWKS' HERALD

TOP: A student learns self defense from martial arts expert.

BOTTOM: A trained professional simulates a K-9 attack.



Chelsea Boulrisse
Herald Contributor

Policemen and Public Safety officers swarmed the lawn. K-9 units growled, glancing about with raised hackles. The lawn between the Roger Williams University Library and the Gabelli School of Business looked like something right out of an episode of CSI.

But this wasn't the result of any secret campus crime ring or scandalous bust - in fact, it was all about prevention of such things.

On Thursday, Sept. 20, RWU hosted its annual Crime Prevention Fair.

"The purpose of this Fair is to give students and the community safety tips," said Pam Moffatt-Limoges, the Assistant Director of Public Safety. "On a safe campus like ours, students can get complacent and not think that any danger can come to them."

As Officer Fred Comella, one of the key organizers in the event, explained, there can be anywhere from 4,000 to 7,000 people on RWU's campus at any given time. The more people, the higher the risk of danger.

One of the main attractions of the event was the self-defense demonstrations given by local jiu-jitsu instructors to teach students how to protect themselves from a violent attack.

"The original intent of the Crime Fair used to be to teach young women how to defend themselves in a dangerous situation," Comella said. "We aren't trying to teach them how to become a black belt in martial arts; we just want to teach them a few basic moves to fend off an attacker."

Another exhibit at the Fair that caught many students' attention was a car crash simulator, which flipped a car several times to demonstrate what goes on inside of a vehicle when an accident occurs. Inside the car were two crash dummy passengers that had forgotten to put on their seat belts. As students watched with morbid fascination, the two dummies rolled around with the car. One proceeded to fall out onto the ground.

"It was crazy watching the dummies fly out of the car," said Kristen Neff. "I didn't realize how dangerous not wearing a

seat belt truly could be." The state police officer running the simulator then explained that the number of young people who die in car crashes each year would be greatly lowered if more of them had worn their seat belts.

Many of the students who attended the event agreed that it was very informative, and that made them think about what they can do to increase their safety, but felt that much of the student body was missing out on these possibly life-saving tips.

"The Fair is very well organized and has been, advertised well, but ultimately, it's up to the individual students to come by and participate," said Molly, a sophomore representing the campus Women's Center at the fair.

According to Comella, many RWU students feel that they can breathe easy and not worry about many dangers lurking around campus, but no one can be too safe.

"It's not paranoia of what could happen, but preparedness for that one time when you may find yourself in a scary situation," Comella said.

TRAFFIC: Construction completed on Bristol roads

FROM PAGE A1

"We appreciate our customers' patience as the benefit of the Rhode Island Department of Transportation's work is improved road and safety conditions for our passengers," Raposo said. The traffic may

have slowed down Bristol residents, but there were no accidents reported due to the construction, according to Burke.

Roger Williams University shuttle stops did have to be moved around a bit as well these

past few weeks, but the shuttle tried to keep it as close to the original stop as possible. Late at night, RWU shuttle drivers tried their best to make sure that all of their students were returned home safely.



RACHEL DIEP/THE HAWKS' HERALD

Bristol traffic returns to normal after months of construction.

TIMES: Senate cancels New York Times subscription

FROM PAGE A1

campuses," Manuel said. The executive board agreed that it was a good idea, and initiated the school's subscription. THE NEW YORK TIMES began arriving on campus in January 2011.

Each year, the Student Senate was faced with the decision of whether or not to renew the subscription. This year, however, the Senate was surprised when the invoice was received for the continuation of the subscription. Initially, RWU accepted 100 papers each business day at a price of about \$3,200 per semester. Rather than pay the rate they were accustomed to, the Student Senate was being asked to pay more. THE NEW YORK TIMES now wanted \$3,900 for the same amount of papers per semester. This new price was not the absolute price, either, according to Student Senate President Ryan Freed. "The invoice contained a slew of other miscellaneous fees that only increased the price hike," Freed said. The Student Senate was forced to make a decision. "[Senate] had to renew by the end of September if we were to receive issues for the following academic

year," Manuel said.

Faced with a potential \$1,400-plus increase in the school's annual subscription price, the Student Senate had to make a decision. Senate is responsible for overseeing the Student Activities Fund (SAF), a fund obtained through a fee of approximately \$260 per student annually that is attached to every student's tuition. The SAF, which allows for the funding of many extracurricular programs, including clubs and organizations, was also funding the subscription. It was determined that the new price could not be afforded, and that the funds should be used elsewhere "to be more beneficial for a larger portion of campus," Freed said.

"The New York Times did bring good news and a good program to the campus, but for that price there is a lot more [Senate] could do for the students," Freed said.

"It's too bad. [The New York Times] should be available to students," said management major Kelly Valois.

Alternatives to The New York Times are being

explored. Senate initially considered reducing the number of issues that the school received as a potential substitute for the loss of the news source entirely, but due to the significant number of papers that would have to be cut, it wasn't a viable option. Despite this, Senate is still looking into other options.

"One thing that I am trying to get from the readership program of THE NEW YORK TIMES is e-access for the entire student community," Manuel said. This could prove to not only be a cheaper alternative, but a more environmentally-friendly and time-relevant option.

Some feel that switching to digital is the way to go.

"Don't we live in a digital world? Who needs analog newspaper these days?" said Assistant Professor of Communications Michael Scully in an e-mail response. According to Freed, the Student Senate hopes to replace THE NEW YORK TIMES with a "similar something," intending to keep the flow of knowledge and thought on campus relatively constant.

AWARD: Assistant professor honored

FROM PAGE A1

According to the notice he received informing him of his nomination, the award "recognizes a professor at a college or university in the six-state New England region who is doing extraordinary work in preparing the aspiring journalists that will lead our newspaper organizations in the future."

"It feels pretty good," Scully said about his feelings on the award. "It's validation of all [the Journalism/Communication's department's] hard work here at Roger Williams [University]."

Scully arrived at RWU in 2007 after teaching at

another institution and writing for several news organizations. During his time here, he worked to get digital journalism added to the curriculum, given the gradual shift in the media industry toward digital operations.

"RWU is very entrepreneurial," Scully said. "It really hasn't become institutionalized, like many other schools."

According to the associate professor, as soon as he showed up at RWU, he immediately began talking about changes.

"He initiated a real shift in programs from traditional to digital journalism," said Roxanne

O'Connell, Chair of the Communications Department.

O'Connell can be credited with nominating Scully, although both are quick to point out that the success of RWU's Communication Department is a collaborative effort.

O'Connell said she believes this also bodes well for the newly-minted journalism major at RWU. "Traditional has nothing to do with a medium," she said. "[Journalism is] about reading, writing... reporting not what people need, but what people need to know to be an informed electorate."

CONCERT: Barefoot Truth returns to RWU for their last tour

FROM PAGE A1

Alison Rochford
News Editor

The patio outside of the Roger Williams University Recreation Center was packed Saturday night with students come to see not only Barefoot Truth, but also fellow students perform at WQRI 88.3 FM's Fall Foliage Fest.

Although there were only around 300 attendees as opposed to last year's 700, the crowd was definitely in favor of the three bands that performed.

"Their music is just good," said sophomore Cheylsea Federle. "This is just the perfect night to enjoy it."

When the concert began around 7 p.m., RWU student band Late For Dinner kicked off the evening with five songs, a combination of covers and originals. The crowd grew as the night went on, and the second act, student group Unabridged, played four songs, three originals and one Maroon 5 cover. Audience members cheered as their classmates performed, and many students stood up and screamed in excitement.

"We played about four [songs]" said sophomore Grace Ahl, lead singer of Unabridged. "We had about six or seven prepared and an instrumental, but we made it work."



When the students left the stage and Barefoot Truth came out, the crowd was ecstatic. The only band member not in attendance was harmonica player Garrett Duffy, due to a "prior engagement," according to guitar player Jay Driscoll.

The band began by playing their original song "OK." They went on to play other songs such as "Spoonful," "All Good Reasons," and many more. Many audience members were dancing in front of the barricade and singing along to every word.



RACHEL DIEP, ALISON ROCHFORD/THH



Rock on: New England band Barefoot Truth stops at RWU for their final tour.

When they played their original song "Ocean," lead singer and drummer Will Evans announced, "I'd like to send this one out to the Roger Williams [University] sailing team. Apparently you guys are good."

As the concert went on, the band took the liberty of veering from

their original setlist and performed R. Kelly's "Ignition (Remix)," while the crowd cheered, danced, and laughed.

The show closed out around 9:30 p.m. with their song "Reelin'." As they walked off stage, the crowd chanted "Encore!" but with no luck, as the band had strict time

constraints.

WQRI 88.3 FM Events Director Molly Stern chose Barefoot Truth for the Fall Foliage Fest Concert because she wanted "an upbeat alternative band for this semester's show. They are pretty popular in Connecticut and New England." This is the second time that the band has played at RWU.

In addition to being a local New England band that enjoys playing in Rhode Island, Barefoot Truth is also playing what is "potentially" their last tour ever as a band, according to bassist Andy Wiba.

"We've been touring and recording and playing for years now," Driscoll said. "I think more than anything, we've sort of just realized that we certainly have an opportunity to really make a go of this as a real career, but if we do, we're going to have to spend a lot more time on the road, and the truth is, the five us really came to the agreement that we don't want to."

According to keyboardist John "Wayno" Wayneovich, "When you're an independent band, you do a lot of different types of shows ... I'd say this [was] a great opportunity to play here ... we're psyched for it."

OOZE: ICC hosts second annual tournament

FROM PAGE A1

"Next year, we definitely want to expand it and make it better," said Brandon Farmer, Vice President of the Class of 2014. "[We want to] make the barbeque a bit bigger, just because there are definitely people that don't want to play mud volleyball, but should come and enjoy the barbeque. It's free food for all juniors and seniors."

"I heard that spectators, even though they didn't play, had and awesome time just watching," said Jessie Reed, President of the Class of 2014.

Although the event was very popular last year, Farmer was surprised by the number of people in attendance.

"There were way more spectators than I

expected," Farmer said. "Oozeball draws a lot of attention," Reed said.

This is only the second year that Oozeball has been a part of the Junior/Senior Barbeque.

"It originally started as a junior/senior barbeque, and then it expanded," Reed said.

"Oozeball's its own monster, so to try and understand that it's one event with two features is difficult," Farmer said. "We're going to be working on that for the future."

The event, which was catered by Cabral's Chicken, went exceptionally well, according to Reed.

"We're really excited with how it went," Reed said. "Everyone seemed

like they had a lot of fun at the event, and really liked being there."

The eight Oozeball teams of six people each had to register and pay \$20 per team to play.

"The team that won was a bunch of guys on the club volleyball team," Farmer said.

There was also a junior team made up of volleyball club members that made it to the semifinals.

"The club volleyball team pretty much dominated," Farmer said.

Overall, the event went smoothly this year, without even an injury, to Farmer's surprise.

"We were just really excited to put [the event] on," Farmer said.



KATIE KLINE/COURTESY PHOTO

Two teammates dive in the mud during a game of Oozeball.



The GAVEL

Your source for Student Senate News

Do you have questions, comments, or concerns about the Internet here on campus?

Suzanne Barnes, Chief Information Officer for the University, will be coming to speak and answer questions at our next Senate meeting!

**Please bring any questions that you may have for Suzanne Barnes to:
Student Senate Chambers
Oct. 1 at 6:30 p.m.**

**Questions? Concerns?
Contact us at StuSenate@rwu.edu!**

EDITORIAL: Music plays big role in art, emotions, interactions

Samantha Edson
News Designer

When I was trying to write this editorial, I was having a difficult time coming up with a topic. I was driving in my car, debating about something that was interesting enough to put down in words. As I was having this internal battle with myself and I was thinking about everything on my To-Do list, a song came on in my car, and everything I was thinking about went out of my head. The song that

came on transported me to another time and place.

I notice quite frequently when I am listening to music that, despite whatever mood I am in, a song can come on, and I can just get lost in the music. The right combination of songs can pump me up before a workout, keep me calm as I'm trudging through homework, or just help me start the day off right by putting me into a good mood. Listening to music is something that people do everyday, whether they are aware

of it or not. Even hearing the soft echoes of a song in the Commons can grab my attention and make me want to sing along. This effect that music has

Music doesn't just get stuck in my head - it also gets into my heart. Certain songs can make me feel happy or sad, and the most powerful

convey in a performance and the feelings they can evoke within their audience is something that is almost magical. I say this because an artist crafts words in such a way that musical cords are then able to enhance the meaning and emotion behind a song.

Anyone who has ever seen one of their favorite artists live can probably attest to this almost magical feeling. Hearing music live with a group of others who also love that artist or that particular song creates a buzz of

energy in the air. Thus, anytime I have gone to a concert, I have felt an incredible energy that makes me feel even more connected to the music that is being played. When I think about being able to create that kind of connection between people, it's something I envy about the artist. I have no musical ability whatsoever; however, I do appreciate those who do. Music has the ability to connect people from all walks of life by expressing and evoking emotion.

Music doesn't just get stuck in my head - it also gets into my heart.

on me is something that I'm sure many others can relate to, because music breaks all sorts of barriers.

songs can really tug on my heartstrings and even bring a tear to my eye. The emotion an artist can

Letters to the Editor

To whom it may concern:

A dear friend of mine recently admitted that he was gay to the members of a party in Almeida. He was met with sneers and scoffs and, when a female friend of mine and I protested, the disgusted few momentarily slurred some weak comments at us and dispersed.

Seconds later, though, the throng of hateful people reappeared, led by a boy who stood at about five feet tall, whose hair boasted what must have been an entire bottle of gel, and was fully dressed with a sneer. He had summoned the apartment's owner—an inebriated and barely clothed gal—and called my homosexual friend out. He demanded that my friend leave the party—at the risk of being punched—for

the mere crime of liking men. Feeling irrationally threatened, the boy "escorted" my friend out of the apartment, where a gang of his ignorant friends flocked around him shouting expletives at my friend. I stood in front of the poor kid as the only barrier to a brutal beating. I assumed (perhaps unwisely) that these lowlifes would not stoop so low as to swing at a girl. RAs soon arrived to clear out the party, and caught the situation in the nick of time. They took notes on the situation—though they notably overlooked even reprimanding the culprits.

I am writing to you all as a wake up call. It terrifies me that everyone in that party was so complicit. This poor kid was standing, unoffensively, in a hallway, and for that he was expelled and nearly beaten by a gang of

homophobes. We live in a society where Neil Patrick Harris—as an openly gay man—is worshipped for his role on "How I Met Your Mother." The states from which most of our school's students hail have accepted gay marriage, and yet these feelings are somehow justification for exclusion and beating?

We are supposed to be the educated and socially aware future leaders of this country. So I ask the men and the women of this campus to step up. Get rid of your cowardice, and defend those who are just as human, just as worthy, just as normal as you are. This is elementary stuff, guys. For what I wish I could say was the first time, I was completely ashamed of my campus and its population tonight ... and it breaks my heart.

Respectfully,
Mackenzie Brennan

Dear Editor,

I am disgusted and bewildered over your solicitation for advertisements in THE HAWKS' HERALD. The solicitations I am referring to state: "WE PUT OUT WEEKLY" and "PUT YOURSELF IN US."

These statements degrade and marginalize women and should not be in any future editions of THE HAWKS' HERALD.

To make matters worse, these ads were included in an edition of your newspaper that features a cover story about female students being drugged and raped at Roger Williams University. What message does this send to the male students that are allegedly doing the drugging and raping? Is it your message that women should put out weekly?

This is irresponsible by you as Editor in Chief and by the academic advisor of THE HAWKS' HERALD.

These ads are also inconsistent with the overall layout and theme of your paper. Directly next to your "Put Yourself In Us" ad is another ad featuring Rosie the Riveter, Rosie the Riveter is a feminist icon who represents independence, strength, and economic power. Why would you choose to place an ad loaded with such powerful feminist sentiments next to an ad that is so crass and degrading toward women?

My guess is that you really didn't think about any of this at all.

Hopefully my letter will motivate you and your staff to start thinking about your paper's content and layout a little

more...well, a lot more.

Now, I'm not saying that all sexual innuendo is categorically bad or wrong. When done right, it can be extremely effective for marketing purposes. I'm only saying that the sexual innuendo in your particular ads is highly offensive and demeaning toward women. This is unacceptable, especially for a publication from an institution of higher learning. Why don't you try being more creative? If you want to go with sexual innuendo in your marketing (because sex sells quite well, now doesn't it?), why don't you try something that appeals to both sexes and is, oh gee, I don't know, sexy? Maybe even classy.

Thanks for thinking about it.

Nicole Solas,
Third Year Law Student

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The basics of journalism

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MNS 200

Saturday, Sept. 29

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The Hawks' Herald is dedicated to providing news to the university in a fair and accurate manner.

CONTACT

Letters to the editor, suggestions, corrections, story ideas, and other correspondence should be addressed to THE HAWKS' HERALD, Suite 202, Campus Recreation Center, 1 Old Ferry Road, Bristol, R.I., 02809, or sent via e-mail to hawksherald@gmail.com.

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THE HAWKS' HERALD welcomes advertisers both on and off campus. Advertising rates vary based on the patron's specifications. For pricing inquiries, please contact the business manager at tierney878@rwu.edu to request a copy of the Media Kit.

For all other media inquiries, please call the THE HAWKS' HERALD office (401) 254-3229 Monday-Friday 8 a.m. to 5 p.m., or e-mail hawksherald@gmail.com at any time.

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2012-2013

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[Your ad here]	[Your ad here]	[Your ad here]	[Your ad here]	[Your ad here]	[Your ad here]
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THAN OUR STATS ARE OUR
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MLB playoff preview: The road ahead



American League TOP PICKS

1. Texas Rangers
2. New York Yankees
3. Chicago White Sox

Wildcards

Baltimore Orioles
Oakland Athletics



National League TOP PICKS

1. Washington Nationals
2. Cincinnati Reds
3. San Francisco Giants

Wildcards

Atlanta Braves
St. Louis Cardinals

George Patrick
Herald Contributor

As October looms, so does the MLB postseason. It's the time where the swarm of baseball fanatics riot stronger than before at the moments of triumph, failure, and controversy that surrounds professional baseball. The American League playoff picture is still a work in progress whereas the stage is virtually set for the National League.

This season has also been packed with surprising performances from teams that have been longing for a playoff appearance; making the playoffs more interesting. The Texas Rangers have led the way in the AL through their top ranked batting, scoring over 760 runs this season. The Yankees are first in their division by the nearest of margins over the Baltimore Orioles. As usual, be sure to see two teams in the AL East make the playoffs, this year being the Orioles and Yankees. The wild card race though is far from over, as the A's, Angels and Rays are still fighting with Baltimore for the two wild card spots. The White Sox and Tigers are both battling

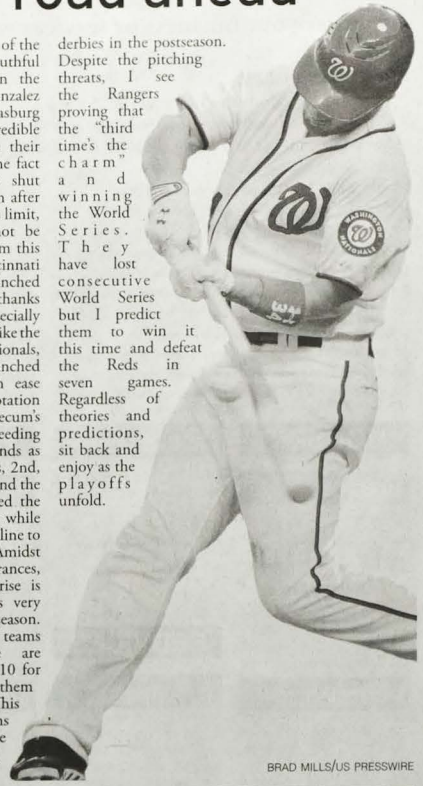
it out for the AL Central division. As of September 25, the seeding for the AL looks like this: 1st, Rangers, 2nd, Yankees, 3rd, is a tie between the Tigers and White Sox, and the two wild card teams are the Orioles and Athletics. That's right, the Orioles have emerged as a surprise team thanks to its balanced pitching and its power hitting. In fact, the Orioles have five batters

The Orioles have emerged as a surprise team thanks to its balanced pitching and its power hitting.

with over 20 homeruns: Adam Jones, Chris Davis, Matt Wieters, J.J. Hardy, and Mark Reynolds. Oakland is also looking to secure a playoff spot with a rotation made entirely of rookies after the majority of their starters went down with injuries. Speaking of shockers, the NL division feature many names that almost no one expected. The Washington Nationals

have been the story of the year with their youthful team, especially on the mound. Gio Gonzalez and Stephen Strasburg have been an incredible one-two punch in their rotation. Despite the fact the latter is now shut down for the season after reaching his innings limit, the Nationals would not be here without his arm this season. The Cincinnati Reds have also clinched their division thanks to pitching, especially Johnny Cueto. Just like the Reds and the Nationals, the Giants have clinched their division with ease due to a strong rotation despite Tim Lincecum's struggles. The seeding for the playoffs stands as such: 1st, Nationals, 2nd, Reds, 3rd, Giants, and the Braves have clinched the first wild card spot while the Cardinals are in line to get the final one. Amidst the surprise appearances, what's not a surprise is how pitching goes very far in the postseason. Five of the playoff teams mentioned above are ranked in the top 10 for pitching. Four of them are in the NL. This means its likely fans are going to see more intense pitching duels than scoring

derbies in the postseason. Despite the pitching threats, I see the Rangers proving that the "third time's the charm," and winning the World Series. They have lost consecutive World Series but I predict them to win it this time and defeat the Reds in seven games. Regardless of theories and predictions, sit back and enjoy as the playoffs unfold.



BRAD MILLS/US PRESSWIRE

Somera leads volleyball with DI experience

Geordy Boveroux
Section Manager

Ben Somera always knew he wanted to coach in Rhode Island. Did he know which program? No, but it didn't really matter: the state was so nice that Somera told himself that if an opportunity opened up, he'd have to look into it. That's when he found Roger Williams University.

Now, Somera is the head coach of the three-time defending Commonwealth Coast Conference (CCC) Champion Women's Volleyball team at RWU. Success was the standard for the Hawks, but something was missing.

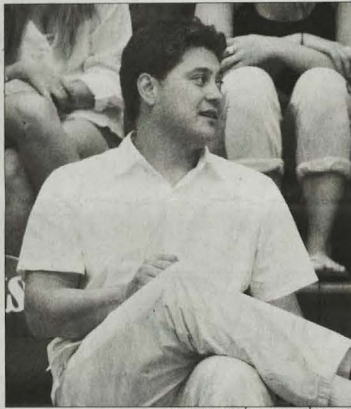
"Everything I had heard up to that point was that this team wanted to be pushed, this team wanted to do something in the

NCAA tournament, and they needed someone who could do that," Somera said.

That statement is true, as the Hawks would earn a bid to the NCAAAs with their conference titles, but each year, failed to advance a single round. That's when Somera was brought in. With almost 20 years of Division I experience in women's volleyball, the former head coach at South Carolina was just the candidate the athletics department was looking for.

But the question begs itself: after finding success at a prominent program like South Carolina, why drop down to Division III? Because Somera was looking for something different.

"A different environment, a different lifestyle," he said. "I



Ben Somera coaching vs. Endicott on Sept. 15.

wanted to be in a place where I could still coach volleyball, but without

the grind of Division I." While RWU may not have the expectations

of a Division I school, that doesn't mean their practices don't feel like that of a top program.

"We had a guy come in to deliver a package to the gym," Somera said. "We had a daughter at Villanova [University], and said, 'Wow, your gym sounds and feels better than my daughter's Division I gym.'"

Along with the practice environment, Somera looks to up the "volleyball IQ" of his players. "Am I bringing anything magical? No, the girls are the magic," he said. "They either buy in, work hard, and get better at what we're trying to get better at." Combine all this with the same 6-2 system Somera ran at South Carolina, and you have an already formidable team that just got stronger.

The team is definitely

investing in Somera, as well. "I think I speak for the whole team when I say we love him," said senior captain Kelsey Loche.

RWU seems to have ended up being just what Somera wanted.

The certified yoga instructor fell in love with the area when he, as the head coach for South Carolina, stayed in Newport for matches against the University of Rhode Island and admired the sights from his window. Now Somera can admire the Ocean State as he rides the East Bay bike path to work. Meanwhile, RWU can watch one of the most experienced coaches in the CCC lead the most formidable roster in the conference to yet another championship and, as everyone hopes, beyond, to the NCAA tournament.

SAILING: Looking for second national championship

FROM PAGE A8

Head coach Amanda Callahan has been leading the Hawks for the past five years. This year, 2012 RWU graduate and former sailor Sean Bouchard is assistant coach.

Before coaching at RWU, Callahan coached for Stanford University

and Tufts University. She has built up the program and successfully helped the sailing team win national championship titles and individual awards.

"This year, we are trying to work more as a team, as in, if one of us messes up, we all have to deal with the punishment," said senior Elizabeth Teague. "We are pushing each

other to be the best that we can be."

New to the team are seven freshmen, after the loss of eight seniors. The team will be working on getting these freshmen experience and have them ready for the spring season. Since some of the double-handed racing pairs graduated, the team will have to work on finding new

successful combinations. Having a young team is an advantage, because other teams will not know what to expect, but a disadvantage as well, because other teams will have more experience in their boats.

"This year, we have a good group of freshmen with raw talent, some good crew and skippers," Anderson said.

RWU is part of the Inter-Collegiate Sailing Association (ICSA), a volunteer organization that authorizes competitions at schools throughout North America. Some of the teams that RWU competes against are top programs like Yale, Georgetown, Stanford and Boston College.

Three weekends into the season, sailing is already cleaning up in competition. Anderson and Alyssa Seifert were named New England

Inter-Collegiate Sailing Association (NEISA) Coed Sailors of the Week and Athletes of the Week on Sept. 19. They won this award after dominating the regattas at MIT on the Charles River, where they won nine of 15 races. Also this week, the Hawks won the Women's Regis Bowl at Boston University. This is the

first time the women have ever won an entire event. This past weekend, Sept. 22 and 23, Anderson and Seifert won the St. Mary's Interconference regatta in Maryland.

According to Callahan, athletic director Dave Kemmy wanted the sailing team to become more developed and for sailing to be a powerhouse at RWU. Before Callahan stepped in, RWU was usually ranked in the top 20, but now RWU usually ranks top 10.

"It has been really exciting to see how many milestones we have reached and winning the national championship two seasons ago," Callahan said. One of the biggest goals that the Hawks would like to accomplish this season is getting the women to qualify for the Atlantic Coast

Conference and having them win nationals. For the coed sailors, the goal is to win the championship again at nationals. These goals are realistic for the Hawks, but will take hard work.

"Overall, the team is looking a lot better from where we are in the season now compared to last year," said senior Haley Powell. "We have really grown, but there is still room for improvement."

Many of these athletes started sailing when they were children. Their parents taught them, forced them, or highly encouraged them to learn sailing. Some of them hated sailing at first, but then grew to love it, whereas others immediately loved it. Powell and Seifert explained that sailing is great because it is like a big community. At regattas, they get to compete with people they sailed with in high school. Many of the sailors still keep in touch with their high school sailing friends.

"I have a love-hate relationship with sailing; when I was abroad and could not sail, I missed it a lot," Seifert said. "But now that I am back, I have to be more aware of how much time I have to get everything done."

In addition to racing, the sailing team also offers sailing lessons to the student body for free. There are five sessions, Mondays through Thursdays, between 11 a.m. and 5 p.m.

Next for RWU is a busy weekend of racing on Sept. 29 and 30. The team is scheduled to compete in New London, Conn., Kingston, R.I., Medford, Mass., Cambridge, Mass., and Charleston, Mass.



Roger Williams University sailing practices for an upcoming regatta.

RWU Tennis given lift from youth

Clayton Durant
Herald Contributor

Underlying the Roger Williams University women's tennis team's great play this season is freshman Lauren Schmidt from South Windsor, Conn. Schmidt has come into this season dominating on the court. But the transition from high school tennis to college tennis seems to be going deeper than what we as spectators see on the court.

"It's a lot more work and competition," Schmidt said. "You have to practice a lot more."

With hard work and dedication, this young tennis player seems to have a bright future ahead of her. Upperclassmen have helped her transition, too, and it really seems that she is doing a good job of this hard transition.

"This season, I see us going far. We had a tough match against Endicott College, but I see us playing them again and really going for that championship," Schmidt said. With a good team that has been playing stellar tennis, RWU seems to be on the path to a conference championship. After coming off a hard loss to rival Endicott, the RWU women's tennis team had their backs against the wall. Facing a hard opponent in Bridgewater State University, RWU came out of the gate with a chip on their shoulder.

The key players for this match were Hillary Dutton, Tracy Klien and Adriana Maconochie. In their singles and doubles play, the Hawks dominated. Klien won her match 6-1, 6-3. Dutton had another dominant singles performance, winning in 3 sets by the score of 7-5, 4-6, 10-6 to take the match. Maconochie took her singles match in two sets by a score of 6-4, 6-3.

In doubles, RWU was just as dominant. They came out firing, with the team of Klien and Curran coming together to win 8-2. RWU won the overall match against Bridgewater State 7-2. After coming off a dominant win, RWU had a test against Gordon College. With some amazing singles play by Hillary Dutton and Samantha Curran, RWU triumphed in the singles matches. In doubles, RWU had to forfeit a game because there was no one to play the number six doubles, but still played well in their doubles matches, placing the ball well and playing defensive tennis, taking the game from Gordon with a score of 7-2.

The RWU women's tennis team plays conference rival Nichols College this Saturday, looking for their third win in a row. Then, the team will come home and face Wentworth next Wednesday, Oct. 3 at 4 p.m. before facing school rival Salve Regina in the season finale Oct. 6 at 12 p.m.

Red Sox: Give Valentine a fair chance

Conner Lahey
Herald Contributor

After falling in the first two games of the series vs. Tampa Bay, the Red Sox now find themselves in an even deeper hole than they could have imagined at the start of the year.

Boston is now sitting in the basement of the AL East with a 69-87 record. Only Toronto is below them, and by the measly measure of half a game. The whole season has gone from bad to worse. From a string of unfortunate injuries, to mysterious meetings with players and management, to quotes about lack of effort from players, the whole Red Sox organization is swirling in their own mess. This culminated last month, when the Red Sox dumped Carl Crawford, Josh Beckett, and Adrian Gonzalez to the Los Angeles Dodgers. Three players from the "Chicken-n-Beer" year were shipped out to clear over \$260 million,

and begin rebuilding the team. The roster has been depleted, and this is reflected in their record.

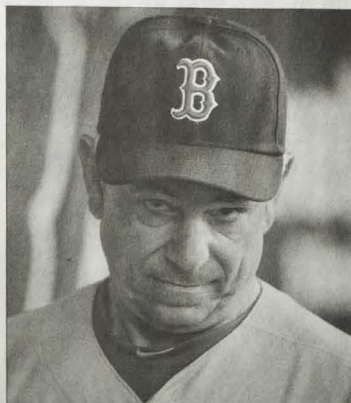
Bobby Valentine must have known what he was going into when he agreed to manage the Red Sox last year after the firing of beloved manager Terry Francona, who led the team to two World Series in eight years, after failing to win the previous 86 seasons. Valentine came in at the beginning of this year, instantly creating tension with the team by criticizing fan favorite Kevin Youkilis, which led to his eventual trade to the Chicago White Sox. After beginning the season terribly, the Red Sox started to pull through, only to fall completely off the map...again.

Most Red Sox fans knew this would be a season of transition, and that the team would be nearly as good as they had been in the past few years. But this team has not only taken a step back -- they've thoroughly

disappointed. They were still projected to be in the playoffs, and from where we stand now, that seems to be way out of reach. There were still many clear issues with the team and team chemistry, which have to be addressed this offseason, but a lot of that was cleared up after the multiplayer trade with the Dodgers.

With one season already under his belt, the Boston Red Sox organization should give Valentine another chance to manage a better team. The scrutiny he faced as the manager for his former team, the New York Mets, was nowhere near the criticism he now gets in Boston.

With the major distractions (i.e. Beckett and Crawford) gone from the team, the Red Sox can look forward to building through some more trades this winter, while also upgrading through free agency. Although the big contracts have not worked out (Crawford,



KIRBY LEE/US PRESSWIRE

Bobby Valentine is often chastised by the Boston media, but he doesn't deserve it.

John Lackey, Daisuke Matsuzaka, etc.), the Sox have one of the better farm systems in the league, and they have found quality players for a lot less money. With a fresh start, Valentine

could lead the 2013 Red Sox back to the playoffs, where they have not been since 2009. The Red Sox need some stability while they rebuild, and changing managers now will not help them.

Men's soccer tops Wheaton under lights

Brad Shapiro
Herald Contributor

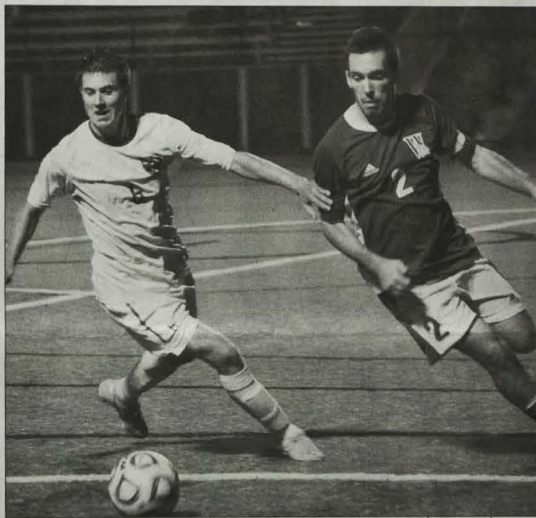
The Roger Williams University men's soccer team was tested against Wheaton College (6-2) under the lights Wednesday night, but they fought off a late offensive surge from their opponent to come away with a 2-1 home victory. After a tough road win, where they shutout conference foe Nichols College, senior midfielder Andres Daza felt the team needed to improve off their last match with more scoring opportunities, but he noted the defensive end of the field was still their main priority.

"I think defensive pressure and responsibility is something we've been trying to work on since last season," Daza said. "We let in a lot of goals last season that we shouldn't have."

Heading into game the RWU Men's Soccer team would be without leading scorer Trevor Hoxsie, so defense would be vital for the squad to be successful in this non-conference contest.

The majority of the first half showcased just that, as RWU held Wheaton to just two shots-on-goal, and made sure their attacking opportunities were few and far between.

"We kept them in their



JOSH WEINREB/THE HAWKS' HERALD

Freshman forward Trevor Peckham fights off a Wheaton defender.

end most of the first half," said senior center-back Paul Arute.

Even though the RWU men's soccer team was also held in check in their scoring chances, they managed to control the center of the field and work the ball to the outside at a far more productive rate than their opponent. With 13 minutes left in the half, it was none other than

defensive-minded Daza who rifled a shot from 20 yards out off the crossbar. The rebound was finished off by a header from freshman forward Tyler Peckham to notch the first goal of the match.

Leading 1-0 at halftime, the team didn't make too many adjustments at the break, but they did, making a concentrated effort to cover Wheaton midfielder Luke

Finkelstein, who was making his presence felt on Wheaton's attack.

"Because they were attacking with more than two guys up front the whole game, we dropped Daza in the back, and told him to find number five," Arute said.

Less than 10 minutes into the second half, the Wheaton Lyons knotted up the game 1-1, when

midfielder Marlon Ramalho volleyed a short cross into the back of the net. This equalizer came when the game took a noticeable turn, as three yellow cards were issued in a span of just a couple of minutes.

Just when it seemed Wheaton was gaining momentum and started to string several attacking possessions together, center-back Kamali Webson restored order for the Hawks by heading in the game-winning goal off a corner kick from Billy Kissane in the 57th minute. The defense played well to preserve their one goal lead and survived a flurry of scoring chances by a desperate Wheaton team in the final 10 minutes.

Daza believed the team came away with a victory by sticking to their game plan in practice of "keeping the ball on the ground and switching fields quickly," while Arute thought the team played "one of their best games in terms of maintaining possession."

The men's soccer team is now 7-2 on the season, only behind undefeated Salve Regina in the Commonwealth Coast Conference (CCC). The Hawks will go for their third straight win this Saturday at home against Wentworth.

Hannah Noel leads women's soccer

Tom Jackson
Herald Contributor

Roger Williams University junior forward Hannah Noel has one big goal for the women's soccer team this year: win the conference championship for the third year in a row. Although full of new faces, the team continues

to play hard and never give up. With a come-from-behind win against conference rival Endicott College and a recent win over Nichols College, the Hawks find themselves undefeated in conference play thus far this season.

"Everyone thought we were going to have a rebuilding year," Noel,

who had the game winning assist via corner kick to Kristen Tetreault in the waning seconds of double overtime against Keene State College, said. "But we're proving [them] wrong."

Noel has attained numerous accolades throughout her soccer career. Her freshman

season, she made an almost immediate impact, as she scored eight goals on the season and was awarded the Commonwealth Coast Conference (CCC) Rookie of the Year honor. Noel managed to avoid a sophomore slump, as she led the team in goals with nine, and was given honorable mention for the All-CCC team.

"She's one of the fastest girls in the league, and she plays with so much heart," said junior midfielder Jessie Reade. "It's pretty hard to stop her."

This is head coach Tim Moody's second year with the team, allowing him to turn the program more into one of his own. His coaching and training has certainly served well, as the team has been able to outrun and out-hustle many opponents this season.

Noel's off-seasons are hardy times of relaxation, either. With a rigorous course load due to her Biology major, Noel must

maintain a steady balance between activities.

Likewise, her speed on the soccer field can also be found on the track, as she is a key member of the RWU track and field team. The impact she has made on the team dates back to her freshman season, in which her 4x100m team broke the school record and qualified for the Eastern Collegiate Athletic Conference (ECAC) championships. This past season, Noel's 4x400m team was named to the All-New England team.

When asked what her favorite part about playing for RWU's women's soccer team was, she quickly replied with "the players." Her infectious smile and great attitude are recognizable by all those she interacts with, especially her teammates.

"She brings a lot of personality and spunk to the team," said junior defender Tory Benoit.



OLIVIA LYONS/THE HAWKS' HERALD

Junior forward Hannah Noel stars for soccer and track.

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Rising up the ranks



ROBERT A. MIGLIACCI

RWU Sailing continues its national dominance, ranked fourth

Jolyn Wiggins
Herald Contributor

The sailors at Roger Williams University are known to be one of the school's strongest teams, winning the national championship two years ago and enjoying prominent success on a yearly basis. This year, RWU hopes to repeat the national championship victory.

On Sept. 12, RWU's coed sailing team was ranked fourth in the nation by the Sailing World magazine's college

rankings (244 points) after Yale (309 points), Georgetown (298 points), and Charleston (280 points). The rankings are based on how teams finished at the end of the spring season, whether teams were losing crucial

seniors, or if they recruited talented freshmen.

"I think it is accurate; we have been placing top 10 at every regatta," said senior Alyssa Seifert. "Fourth in the nation is very well-ranked."

Sailing is a sport that

occurs in two seasons: fall and spring. In the fall, the athletes have three main regattas. RWU competes in the men's single-handed, women's double-handed, coed double-hand, and match racing. In single-

hand racing, one sailor on a boat from one school competes against 18 other boats. Double-handed racing is the same as single-handed racing, except with two people on the boat: a skipper who controls and navigates the boat, and a crew member who helps the skipper call plays on the boat. Match racing is when one boat competes against another boat; when the race is over, the competitors switch opponents using the round-robin method.

In the spring, RWU competes in team racing,

which is when three boats from one school compete against three boats from another school. The regattas are also set up in a round-robin method.

"Sailing is a lot more complicated than many people think," said junior captain Alex Rudkin. "Everybody puts in a lot of hard work and effort in everything we do."

This year's sailing team is the largest team it has ever been at 47 members. The captains are senior Alec Anderson and Rudkin.

SEE SAILING, A6

This year, we are trying to work more as a team, as in, if one of us messes up, we all have to deal with the punishment. We are pushing each other to be the best that we can be.

- ELIZABETH TEAGUE, senior

Rugby shuts out UMass Dartmouth

Nick Schwalbert
Herald Contributor

It was a day of redemption for the Roger Williams University men's rugby team, as they got set to take on UMass Dartmouth on Saturday. The players looked amped up, jumping and hollering together, discussing the disappointing loss the week before to Wheaton College. The Hawks executed a blowout against the UMass Dartmouth Corsairs Saturday afternoon on the lower practice fields, 44-0.

"Guys worked hard this week. Their offensive play limited (UMass's) whole game plan," said head coach Chris Palombo.

The Corsairs wouldn't be ready for what was coming, as the return man for UMass attempted a sprint up the field with his teammates to begin the game, leading to a quick turnover in possession. The Hawks made short work of their drive, which ended with a quick score (try) and a missed goal. The kickoff to the Corsairs would end just as shortly as their first possession, with yet another quick turnover. The Hawks obtained possession and ripped off a huge run down field, only to have a penalty called against them. RWU was making quick of their opponent.

It was back and forth with possession before the Hawks took back the momentum. After a

loose ball picked up by the Hawks and a nice run by junior Tim Bath, the Hawks would increase their lead with a score and a try. The Corsairs made an attempt to pick up their play defensively, holding the Hawks off from several attempts to score, but were unable to come up with a score of their own. After a long standstill, the Hawks would come up big after a drive downfield, resulting in another score.

The Hawks, uplifted by their positive play, continued to dominate their opponent with all the confidence in the world. The Corsairs would give it everything they had in an attempt to get the ball downfield, the coach shouting everything

he could think of to help out his struggling team. Unfortunately, his team wouldn't be able to move the ball anywhere, and would forfeit the ball over to the Hawks, who, after a very short dive, converted the turnover into points. After the kickoff to the Corsairs, the Hawks continued their dominant defensive play and forced yet another turnover. The rest of the match would continue in much of the same way, as UMass Dartmouth still failed to put points on the board.

RWU's dominant win gave them loads of confidence. "We ran all over UMass Dartmouth. They don't deserve to play on our field," Bath said. "We just played real well. Everybody did."

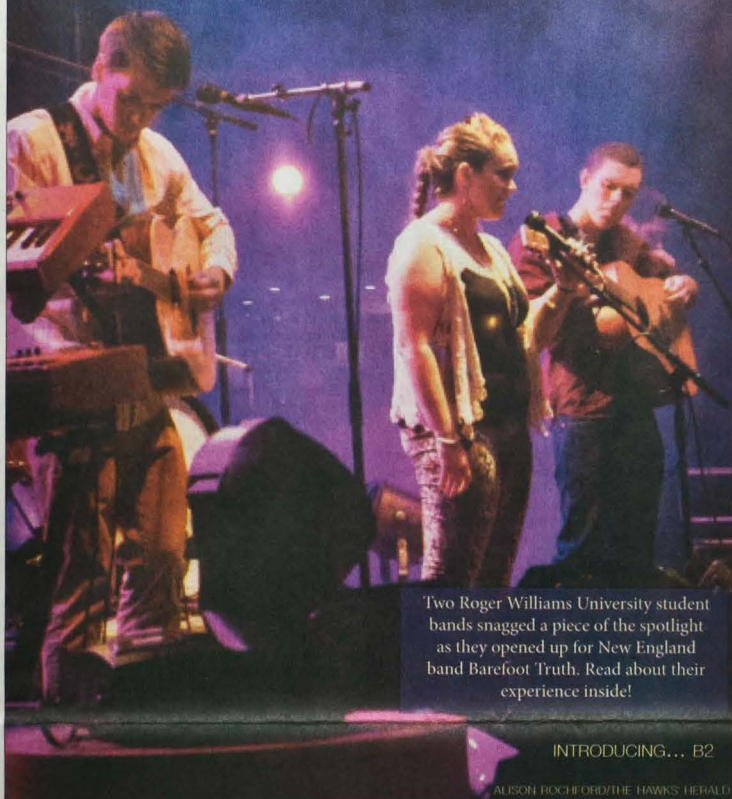


JOSH WEINREB/THE HAWKS HERALD

Men's soccer topped Wheaton 2-1 last night and now sit at 7-2 for the year. The Hawks are now 2-0 in CCC play.

See Men's Soccer, A7

OCTAVES ABOVE THE REST



Two Roger Williams University student bands snagged a piece of the spotlight as they opened up for New England band Barefoot Truth. Read about their experience inside!

INTRODUCING... B2

ALISON ROCHFORD/THE HAWKS' HERALD

A summer in tandem

Kinsey Janke
Features Editor

Collin Schmitt's body was put to the test this summer. His willpower was tested even more so. While most of his peers were busy basking (or stressing) in the post-graduation glow, Schmitt was busy pedaling his way from one coast to the other. A 2012 graduate of Roger Williams University, Schmitt's work didn't end when his mortarboard flew in the air in May.

Over the past nine years, Bike & Build, a non-profit organization, has raised over \$3.3 million for funding groups that are dedicated to building and financing affordable housing projects across the United States. Schmitt, a former anthropology/sociology major, was one of the four route leaders on the 2012 ride, which went from Maine to Santa Barbara, Calif. and gleaned invaluable information from the experience.

"It definitely taught me how to be patient," Schmitt said. "People of all different abilities were embarking on a rigorous trip, so some people went too fast or too slow. It was frustrating at times, but we took it in stride."

In tandem with learning how to work with 32 other people, all from different backgrounds and geographical locations, Schmitt found out more about his own country than he ever imagined he would.

"The northeast does not reflect the entire country,"

he said. "The rolling hills and mountains and deserts and forests are breathtaking, more so than some foreign countries. I really felt proud to call this beautiful country my own."

Starting on June 18, Schmitt and the rest of his group took off from Portland, Maine, and headed for the serene coastline city of Santa Barbara, Calif. The crew averaged 70 miles a day, culminating in a 3,989-mile trek that took them 70 days.

The days were long, and saw a 4:30 a.m. wake up each day to escape the heat that rose each morning, as this past summer was one of the hottest to date. Each city they stayed in had prearranged sleeping accommodations, and community members as well as hosts would often cook for the group. If they didn't, the 33 cyclists were given a small budget for groceries, and had a support van that followed them the entire way, stocked with leftover food and water.

Despite the long, grueling days, the group still found ways to unwind and relax.

"It really depended on what towns we were in, or what our schedule was like the next day that determined what we would do when we got there," Schmitt said. "Usually, we would try to experience some local cuisine or find a cool bar to go to. Other times, we would mingle with

SEE BIKE, B3

Check out our new section: ENTERTAINMENT

Part two of the golden age of primetime television

Chris Wade
Herald Contributor

The quality of television is rising, and so is its importance as a medium. Many people say that originality is dying. They say that everything that can be said has been said, and that we are just putting new wrappers on old candy. In some

ways, television has matched, if not exceeded, cinema as a story teller. That's great, but what about the artistic side? Film is regarded as an art, or at least, there is art to it. Though there are very

presented on a stage are meant to trick the audience to believe the story as their reality, if only for a second. That is art -- presenting something that could be real, and the audience, for moments at a time, is relieved of their worldly troubles and engulfed in the world on stage.

This moved into the

Art imitates life, and we see this through the looking glass that is modern primetime television. While watching these characters rise or fall, we feel for them.

cases, this is true, but only for restricted or linear stories. There have been great strides in versatile, complex, moving stories that are filled with intricacy and twisting characterization.

It is clear that television has become a new way of telling these types of in-depth stories. These stories are not solely about a specific person or group in a specific time. Many audiences find the expansive world and mythology equally as important. They want

commercially-driven films, art is a big element that exists in every studio. Can television be a delivery system for art? In the golden age of primetime, the answer is yes.

Art exists in many forms. In the case of television, it began thousands of years ago, in the form of theater. The purpose of this is simple: to draw out the emotions of a crowd by playing out versions of reality.

This means that the situations and ideas

world of cinema at the end of the 19th century, and now, at the beginning of the 21st century, television has taken up artistic merit. For the longest time, artistic theater was something we had to seek out. We had to go to a stage at a specific time and place. We got to see actors on stage, but work was involved, and many missed out because it came with a price.

SEE GOLDEN, B3

Student's internship proves to be a banging time Summer internships series: part 2

Michelle Lee
Features Manager

Ali Streit could be considered Alex and Ani's biggest fan. She owns about 50 of the company's bracelets, and acquired the majority of them prior to her stint spent working there. This summer, Streit interned with Alex and Ani after a routine shopping trip turned into a great opportunity.

Streit was shopping at the Providence store one day when she struck up a conversation with one of the salespeople about looking for an internship. The woman encouraged Streit to apply to the stores' internship program.

The Alex and Ani World Headquarters, located

in Cranston, R.I., was where Streit spent three days a week, six hours a day, working with the business-to-business team.

"I dealt with all the wholesale applications, the wholesale websites that they do for their wholesale accounts, and the order intake that comes everyday," Streit said.

The junior business management major from Riverside, R.I. sat down every day at her office, located next to the CEO and owner of Alex and Ani, Carolyn Rafaelian, with a smile on her face.

"I loved going in. It wasn't a drag to go in," Streit said. "Even before the internship, I had a

slight obsession with them [the bracelets]."

One of the reasons Streit loves the bracelet company is because of the messages that are behind some of the bracelets. She also loves the different array of designs that you can buy for each bracelet.

A perk about the internship that Streit found neat was that she had to sign a confidentiality agreement. Streit was told about all the new bracelets that would be coming out in the upcoming months.

"It was pretty hard," Streit said, since she wasn't allowed to tell anyone about the new bracelets.

With half of her college career already behind her, Streit is ahead of the game, already looking for more internships to do next summer.

"I felt like [my internship] definitely emphasized everything I learned in the classroom, but also it gave me the real world experience," Streit said. "Now, going into the classroom, I have a different outlook on things."



MICHELLE LEE/THE HAWKS' HERALD

Streit with most of her 50 bracelets.

Want to know your future?

The new Entertainment section now has scarily accurate horoscopes, check yours!

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Introducing...

LATE FOR DINNER



Shana Sims
Herald Contributor

THE HAWKS' HERALD:
How and when did Late
for Dinner start?

Charlie Weidmuller: I would say it started with our lead singer, Jason Federico, who was my roommate freshman year. We've been playing guitar together ever since then. Max [Kaskons] currently is my roommate, and Jason [Federico] is our lead singer. He doesn't go here anymore, but he is still our singer.

HH: When did all of you start playing together?

Max Kaskons: Our sophomore year. I lived

at Baypoint [Inn], and that's how I met these two. I heard them playing one day, and just kind of waltzed into the jam session. We've all been playing music together ever since.

HH: What kind of music do you play?

MK: Jay is the singer, and we do the backup vocals and switch off and on playing lead guitar. As far as what we play, we play everything. We play everything from Wiz Khalifa, to --

CW: -- We play what sounds good. Covers mostly, but we have a couple original songs we do, too. We did one

original for the WQRI 88.3 FM concert, the last one we played. All three of us write the music, but me and Jason wrote a lot of songs together when we were roommates.

HH: Tell me about the concert. How did you guys get to perform?

MK: I've known Molly [Stern, Events Director for WQRI 88.3 FM] for probably four years now, and she texted me asking if I knew any groups that would be good to play, and that was kind of right when we had started being a band, at the start of this year. So I kind of threw myself in and I was like, not to sound cocky,

but we could probably do it.

HH: What did you play at the concert?

CW: We played for about 20 minutes; we played five songs.

HH: Have you played for any other audiences before?

CW: This was the first time as all of us together.

MK: We play for people all the time, but not officially for a concert. It was great. I loved the venue, I loved being outside. I feel like we got a lot of people to stop by, just come and check it out.

HH: Is there any future to look forward to for Late for Dinner?

MK: We'd definitely be interested in doing more campus stuff. Right now, I'm going to be contacting a couple local places - we have a couple places that we're interested in playing. Like [Judge Roy Bean] and Aiden's Pub, and that kind of stuff.

HH: Do you think you'll play together after graduation?

MK: I would hope so.

CW: Definitely.

HH: Do either of you have any plans for continuing your music after graduating this

year?

MK: I don't really know if I foresee a future in music; I think we're just kind of doing it for fun. But with a singer like Jason, you really never know.

HH: Is there anything you want to throw out there about your band to the readers?

MK: Tell everybody to be on the lookout, cause Late for Dinner is coming. I'd like to thank Roger Williams University and WQRI. And my mom.

AMANDA SEM/COURTESY PHOTO



Jenna Mulvey
Herald Contributor

THE HAWKS' HERALD:
What was it like to open
for Barefoot Truth?

Grace Ahl: It was like, 'Oh my god, this is kind of cool. Barefoot Truth has a name for themselves, so it was cool to be like, 'All right, we're going to open for them.' We're not going to play in the big league, but you're playing with people who are also serious about the experience.

Cooper Foster: They're very experienced. You can just tell that the stage experience was there. They knew what they were doing.

HH: How long have you all been playing music?

Brian Prindle: I've been playing guitar for nine years.

GA: And you're into a bunch of stuff, though; you play more than guitar.

BP: Yeah, I acquired other instruments: banjo, mandolin, drums, keyboard, bass.

GA: I have been singing in the shower forever, and now I can do it outside the shower, so I've been performing a lot ever since I was in fifth grade. I got my first solo with the song "Lean on Me," and I was so excited. Ever since

then, I've been grabbing any solo, and then I just met these guys, and right away, I was just like, let's make more music.

Drew Mellick: Honestly, I don't know how I picked up beatboxing. I guess like Grace was saying -- I beatbox in the shower. There was one point when I would just constantly beatbox wherever I was. I don't know why; I just got really into it. And then I came here, and my roommate and Grace both actually did some freestyle rap, and they were like, "I need a beat!" and then it just went off from there. Grace introduced me to these guys, and I correlated into the band with beatboxing.

CF: Yeah, it worked out well. I played the drums for eight or nine years, picked up the guitar three years ago, and picked up singing about just over a year ago. I dabble in other instruments. I'm fascinated with recording and production.

GA: He's our smart guy. We just started recording a little bit this past year, got a couple of singles down on the Facebook page, and it's a long process. You've got to really love what you're singing to get it edited up. It takes a while.

CF: Yeah, by the end

of the process, when you have that musical track laid out, you do not want to hear it.

GA: Oh my god, so true, like what did I create this monster for?

CF: And that's where you let other people enjoy it.

HH: Why do you call yourselves Unabridged?

CF: It kind of came about by accident, actually. At first, we were talking about the bridge, and how we met under the bridge, and like 'oh, OK, that's cute,' whatever, but it's really not under the bridge. And then I forget, I think I might've said 'unabridged' or something.

GA: It means the most complete version of its class: that's the definition, which I think throws people off, because it's not as catchy as it could be. It's sort of a weird word, but that goes with us.

BP: We're kind of an anomaly.

HH: When did you form your band?

BP: Within the first couple weeks of freshman year, first semester, we were a group and we jammed, but I don't think we really became an official band until last semester.

CF: Yeah, we played, we kind of worked on some material, had a few original pieces and some covers, and it started off as a hobby, because it's obviously all of our interests.

GA: I feel like it's weird that none of us are majoring in music, but obviously all of us could've made different decisions with that, and now it's kind of funny that none of us did, but we all love it so much.

HH: Can you describe how it formed?

GA: I was in Cedar last year, and they lived in Stonewall and Maple, so none of us lived together, but they knew each other from orientation. They were outside Cedar, sitting on one of those cement things, playing their guitars, and I came up to them and started singing at them.

BP: The singing had us.

GA: I had them for sure, and Cooper was just playing some random stuff and I was like, 'I write songs,' and I'm pretty good at making stuff up on the spot. They played some Green Day, just classic crowd-pleaser stuff. So we sat under the bridge with a bunch of our friends, and we were just sitting and playing

music, and we liked the way we found it together.

DM: But I didn't join until second semester.

HH: What was your favorite part about the concert this past Saturday?

CF: In terms of relaxation, I enjoyed the backstage exclusive treatment. We got our own room with pizza, and drinks, and a view of the bay. The treatment was unlike anything we've ever experienced before.

GA: It was just a case of fame. It feels good, so that was kind of cool. Something about covers ... I don't want to give that up yet. It's so cool to see someone else's art that they put out and then you can just totally take it and sort of take your own spin on it, and it becomes your own in a sense, like a piece of you.

CF: It's almost like showing respect for the artist, too. If I was in that position where people were covering my music, I would be flattered.

BP: They care enough to learn my song, and then they go out of their way and make it their own.

HH: How did you feel when you were asked to open for Barefoot Truth?

BP: Whenever we're asked to play, no matter what, we're always excited about it. And we don't even really expect to get anything out of it -- we've never been paid for any of the shows or anything like that. It's just to be able to go onstage and play. That, itself, is priceless.

CF: You put in all of that work behind the scenes, and it's something that we're all passionate about. To really be able to express that to everyone else, it's just the best opportunity possible.

GA: If you make one person - this sounds so cheesy - feel better [or] smile, those are little things that are really cool, like having people you don't know come up to you and be like, 'hey, that was really cool,' or 'I liked what you did.'

HH: Do any other bands inspire you?

CF: I don't know if we have a universal inspiration. I think that we're all completely different; we have different majors, but we all contribute in our own way. I've always been classic rock. I think that's a lot of my roots.

He's not a businessman, he's a business, man

Catherine Cappucci
Herald Contributor

You've 'liked' them on Facebook, and followed them on Twitter and Instagram. You've seen their infamous Solo cup logo on stickers adhered to laptops. And, of course, you've seen their work plastered across the T-shirts of students all across this campus.

These T-shirts are not at all like the ones sold in the Roger Williams University bookstore. Adorned with slogans such as "RDubs" and "Rager Williams," these T-shirts still show school pride, but in an entirely different way – and it's all thanks to local business Campus Teez.

The mastermind behind this line of "parody apparel," as described by the Campus Teez website, is none other than RWU alumnus D.J. O'Leary. O'Leary, 24, of Peabody, Mass., is a man of many titles: he serves as the Campus Teez founder, President, and CEO, as well as one of the designers on his three-person team.

Rather than throwing himself into the real world immediately after graduating with his bachelor's in international business in 2010, O'Leary chose to hold off his job search, instead returning to his previous job. Little did O'Leary know, one somewhat unprofessional moment would greatly change his professional life.

"I made a bet with my boss about something, but she lost, and had to buy me a \$5 scratch-off lottery ticket," O'Leary said. "I won \$500, and used that to buy the Campus Teez

domain name and the first batch of T-shirts. It has just been snowballing since then."

And snowballed it has. Upon its launch in September 2010, products were geared at just a few local schools, RWU being one of them. O'Leary proudly stated that Campus Teez now makes shirts for schools across the entire country.

"I'm answering these questions from a hotel in California, so we've officially made it to the west coast!" O'Leary said. Campus Teez is also looking to expand itself even further, according to O'Leary. Not only is a website revamp in the works, but even more Campus Teez products may soon be available to order.

"We're working on expanding our product line to include hoodies, girls' tees, hats, posters, and more," he said. "But for now, T-shirts are keeping us busy."

The "Notes" app on O'Leary's cellphone goes to show exactly how busy he is, and also hints at his inspirations.

"The ideas for shirts just keep coming somehow. The notes app on my phone is filled with ideas and captions for shirts. And students submit ideas sometimes, too," he pointed out. "It's always good to get that outside input."

In fact, the enthusiasm of the students who purchase Campus Teez products is what keeps O'Leary going. When asked how it feels seeing so many students walking around wearing T-shirts designed by O'Leary, each one emblazoned with

their school's respective mascot and unique party-fueled slogan, O'Leary responded, "It's awesome. I love it when students tag or tweet a picture of themselves or a friend wearing Campus Teez."

Sure, social media has given an edge to the business. "But I'm just waiting for the day I bump into someone on the street wearing one of our shirts," O'Leary said.

Despite all of his success, O'Leary has not forgotten about his time spent here at RWU. He credits the university for teaching him HTML, a skill that definitely came in handy when first building the Campus Teez website, one that will once again be utilized with the upcoming site rebuild. While he undoubtedly garnered plenty of knowledge about the business world, he is still waiting for just the right moment to apply it all.

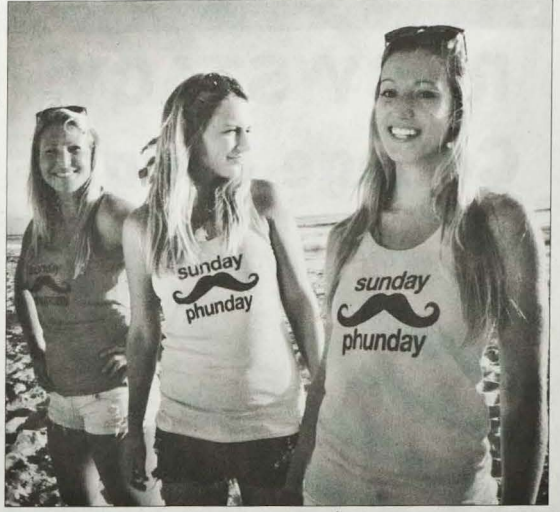
"This company was started and has grown completely unconventionally," O'Leary said.

"Everything I learned at RWU will probably come into play this fall, now that we're looking to expand and build the business even more."

Campus Teez now takes up a majority of O'Leary's time, but he's quick to say that he isn't complaining. "Running the company is so fun, it might as well be a hobby," he said.

If you have ever pictured yourself in O'Leary's place, as a founder-President-CEO of your own company, then he has some advice for you.

"Stop thinking about it, and just do it."



Girls modeling the popular 'Sunday phunday' tank top.

All for phun, and phun for all

Rachael Crifo
Herald Contributor

Online shopping is a college student's dream. Between crammed class schedules, work-study positions, campus events, and weekend festivities, it is not unusual that college students lack the extra time to visit local shopping malls to revamp their wardrobes. Whether they are looking for everyday casual wear or just the right hat or T-shirt for that special weekend event, online shopping is the answer.

Just a few clicks of the computer mouse and your purchase will be at your doorstep (or mailbox) in just a few days. No other member of the Roger Williams University class of 2011 understands this concept better than Jamie Goodwick, a Mario J. Gabelli Business School graduate and president of Team Phun apparel.

Goodwick, a 23-year-old originally from Newtown, Conn., was very involved in the RWU community. He was the pride programs chair of the Campus Entertainment Network, a student senator, an NCAA athlete, and organized many social and charity events. Goodwick interned at The Leverage Marketing Group, where he learned about successful marketing strategies in the 'real world.' Goodwick now lives in San Diego, Calif., and applies all of his marketing knowledge to creative services and marketing for the family-owned online business, Team Phun.

In college communities where flat brim hats, neon crop tanks, and graphic T-shirts are in demand, Team Phun provides coeds with an opportunity to express their unique lifestyles through their clothing. Team Phun also sponsors many athletics, including skateboards, surfers, snowboarders, equestrians, and NCAA track and field teams, according to their website.

"We promote fun, fashion, and friendship. Companies today have become so monopolized on one message for everyone ... we're trying bring back a positive message and spread the fun," Goodwick said.

The original concept of the business was inspired by Goodwick's brother, Jesse, who worked as ski instructor in Breckenridge, Colo., and started making snow mask bandanas, which he called "snow-danas," with an inherited sewing machine. The idea of creating fun, unique style transformed into a business that now features collections of distinctive and functional apparel, head wear, and accessories for men, women, kids, and even pets.

The number-one selling Team Phun product in the college community are neon 'Sunday phunday' tank tops featuring a mustache, available in various bright colors and made with comfortable American Apparel fabric.

"We're restocking shops ... with the whole mustache culture; we are trying to stay new ... especially using a play on words," he said.

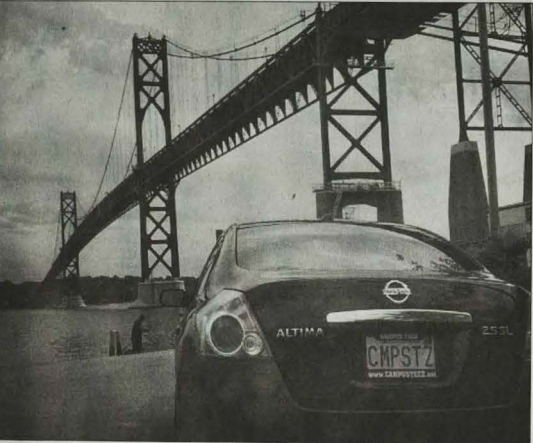
The company has recently sold a half dozen of their sweatshirts to a local business in Bristol.

"I like to stay close to my roots," Goodwick said. The team has made impressive sales to small shops throughout the country, especially in California. They have focused on establishing business with surf shops and even novelty shops like Spencer's, and have considered opening a shop of their own.

"We've considered the options... it has positives and negatives. You'll get a shop in San Diego and people will walk by, and see your stuff everyday. But to continue with our online retail, it's more cost effective for us and beneficial for company," Goodwick said.

Recently, Goodwick teamed up with his friend and business partner, Nicholas Moyal, and toured the coast of California in hopes of branching out the business. Even on the road, they are constantly updating the Team Phun website and creating new promotional ideas for social networking sites, like Facebook, to boost sales.

"The funny thing is, we're so new, so we are not trying to get our hopes up... we are trying to be realistic," Goodwick said. "People will say to us, 'Well, what if things don't work out in a couple years?' and we say, 'Listen if we were gonna focus on the what-ifs, the company won't work.'"



DJ O'LEARY/COURTESY PHOTO

O'Leary's car, complete with personalized plates, under the Mt. Hope Bridge.

BIKE: 19 states, 70 days, no problem

FROM PAGE B1

the people that were hosting us, and do some maintenance on our bikes."

Over the three-month period, Schmitt found himself in 19 states, and sleeping in cities like Amarillo, Texas, Columbus, Flagstaff, Ariz., St. Louis, and Tulsa. The scenery, people, and experiences were breathtaking and enriching, but the arduous aspect of the trip was not lost on anyone. Despite this, Schmitt was never deterred.

"Some days were tough, but I never wanted to quit. One hundred miles through the Mojave

Desert will make anyone question what they are doing, but the struggle was what made it so gratifying," Schmitt said. "The best part for me was watching 33 strangers become 33 family members. No one quit on their teammates, and everyone really pushed themselves to the limits in order to make this a success."

Schmitt, a native of Longmeadow, Mass., now lives in Hilo, Hawaii, the largest settlement on the island. He is working for a sustainable agriculture company, selling food products that are grown out of recycled coffee

grounds. Schmitt refers to it as a "continuation of my journey west." No matter where he goes or lives, however, Schmitt will never forget his summer with Bike & Build.

"This was one of the best experiences of my life, and I would encourage any and all to take part," he said. "Most of us had never done long cycling trips, but we thrived off one another and pushed ourselves. It goes to show that anything is possible; you've just got to be willing to try."



COLLIN SCHMITT/COURTESY PHOTO

Schmitt posing with his bike, mid-journey.



FOLLOW RACY STACY ON TWITTER! @RacyStacy_HH

RACY STACY: College cougar

The freshman effect in all its glory



Racy Stacy
Herald Contributor

It seems that men have been going after younger women since the beginning of time. Sometimes it is 50-year-olds going for models in their 20s and other times it is college guys dating girls who are still in high school. In the past ten years or so, it has become more socially acceptable, and even encouraged, for women to go after younger men who can keep up with their lifestyle.

We've seen it in Hollywood with couples like Demi and Ashton. We see women who are in their 40s canoodling with men who are visibly younger than they are on the streets of Providence, and even Bristol. However, why is it that we don't see females who are juniors or seniors dating the fresh meat? I mean, men...freshmen.

The Freshman Effect [chee-frash-min-i-fekt] (n): 1. the theory that hooking up with a college freshman or someone younger than you could be beneficial to your sex life; 2. used to refer to the result an upperclassman hooking up with a person who is new to college in hopes of receiving more sexual pleasure than said person would from someone their own age. Someone told me

about this theory a few weekends ago. "Every senior girl should hook up with a freshman at least once," she said as she leaned forward. The reasoning behind this theory is that a freshman will try much harder to please you sexually than someone who is their own age because to them, you are a sophisticated, chic, fun "older" woman and that is hot, hot, hot.

At first, I scoffed at this ridiculous notion. I am not an ageist, but I certainly don't want to be doing the walk of shame from Cedar. But after some thought, it does make sense. Guys who are seniors and even grad students in college, always go after the "easy" freshmen girls, but this theory made me wonder. Are there other reasons why older guys go for them other than the fact that freshmen girls are easy and naive? Do they try harder? Could they be better than us in bed simply because they are willing to put in that extra effort?

It is possible that we have been labeling guys as sex-driven and shallow for going for freshmen, when all along, they have had the right idea. However, the guidelines for us are much different than theirs because we do not want to take advantage of the young and innocent. Your prey needs to know exactly what you want

and be reminded of it constantly.

A warning to the brave college cougars out there who are getting ready to pounce: make sure that this freshman knows exactly what you want. If you are looking for a booty call, let him know that every time you hook up. Try to find an experienced freshy who is kind of cocky; that way he won't want anything serious and you can stay in the fun hookup faze for as long as you would like.

Don't make it a habit of staying overnight in his dorm or he will use you even more for bragging rights. At the same time, you don't want him to feel so comfortable at your place that he thinks that he can invite his youngster friends over to your parties or use you as his friends' alcohol supplier.

As long as you are clear about the boundaries of your relationship — whether it is a one-time thing or a more consistent, after-party hookup — you should not have a problem with emotions. Unfortunately, taboo sexual partners usually don't last because feelings get in the way. If he confesses that he wants more and you don't feel the same, break it off right away. If you are starting to get feelings for him, think hard about the practicality of getting into a relationship before you let him know. Not always, but for the most part, freshmen guys are not mature enough to handle the serious relationships that some upperclassmen crave. After all, many of us have had our time to slut it up and find out what we want, while many freshmen guys feel the need to experiment more before settling down.

The freshman effect can refresh your sex life, give you new moves and make you feel like a powerful woman when the relationship is set up appropriately. It seems to me that going down south with the boys of south campus should be on every adventurous single girl's bucket list.

iPhone 5: worth the wait

Rebecca Abitz
Herald Contributor

We anticipated its arrival for quite some time, dreaming of all the possibilities it might have in store. On Sept. 21, a clean white box arrived. I held it in my hands, about to unleash its wonder: the wait was over. I held down the power button, with excitement in my face, a smile on my face, and a reflection of a pearly white, partially bitten apple in my eye. With that, I ventured into the brand new and long-anticipated iPhone 5.

Thinner? Check! Lighter? Check! Faster? Check! Innovative? Check! Everything we hoped for in the iPhone 5 is there. Not only is it thinner than previous iPhones, the screen is larger (0.5 inches larger than the previously 3.5 inch screen), and weighs about 30 grams less than its predecessor, the iPhone 4S.

Aside from size, the

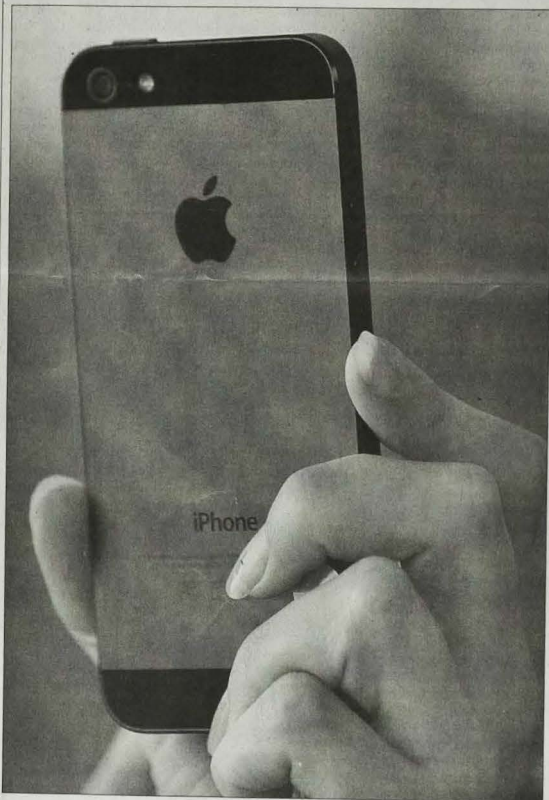
hardware advancements are also impressive. The phone now includes 4G LTE, an A6 chip, almost 30 hours longer battery life, and iOS 6, providing countless new features and possibilities. With a bigger battery, faster processor, and the evolution of remarkable iOS features, the iPhone 5 is everything we wanted when the gears of our curious minds started turning and wondering, "What will they think of next?"

Some critics disagree and claim that this phone is not a significant improvement; however, they are failing to realize that it is nothing short of what everyone craved, simply less than they expected. Society is so demanding, and it seems that most people are simply unsatisfied with the thinnest smartphone ever, the most advanced operating system and best voice recognition software in any mobile device, and the most convenient

smartphone yet.

Among the spectacular new features are the 4-inch retina display, ultrafast wireless, faster CPU performance, increased battery life, advanced HD and panoramic camera with built-in editing, more durable lightning connector, and improved Siri capabilities (including retrieving sports scores, making reservations, launching apps, tweeting and Facebook status updates, dictating an e-mail, listening to notifications...all without leaving an app), just to name a few.

I will admit, even I was expecting "more," but when I turned on my new iPhone 5 for the first time, I realized how churlish society has been of Apple, the most revolutionary visionaries of the marketing world. Apple outdid itself again with the iPhone 5, and shows promise to continue to add innovation to our world time after time.



THENEXTWEB.COM

Question of the Week: *What issues concern you most?*

Christina Berlinguet
Herald Contributor

This semester, I have the pleasure of taking Assistant Professor of Communications Michael Scully's political journalism class, which focuses on the upcoming election. Scully's class inspired me to ask Roger Williams University students which issues are of most concern to them in as voting day looms near. Many college students will be graduating shortly, so it is important that they become aware of the changes in issues that will soon be affecting them.

President Barack Obama and presidential candidate Mitt Romney have clear paths that they want to

lead the people of our nation down over the next few years. As I watched an interview with the two contenders on "60 Minutes" last Sunday night, it became clear to me that the future of the United States of America is about to drastically change.

On the "60 Minutes" special that aired this past week, Romney reflected on Obama's thoughts on the election. "I think the president is right. I think this is a very clear choice for the American people as to what America's future will look like," he said. It is important that students research these opposing views, and apply them to their decision of who to vote for in November.

As I talked to my peers, I was impressed with the amount of students on campus who were willing to discuss the political issues that they were passionate about.

Women's Reproductive Rights:

"I am most concerned with women's rights. I support pro-choice, and think that Planned Parenthood is a good [resource] for girls. [Planned Parenthood] should not be taken away based on someone else's religious views and personal opinions," said Bailey Kolligan, a senior at RWU. "I think women's rights are too personal of an issue to be regulated by the government."

It is important that women research the candidates' views on rights and choices in regards to one's own body. American women and men have the right to vote, and it is imperative that we appreciate how fortunate we are to have this right.

Healthcare Plan:

Many students are concerned about what will happen in regards to healthcare in America. "I support the notion that all Americans should have healthcare. This should be a universal right; nobody should have to suffer to be provided medical care because they don't have insurance," said RWU senior Alice Sol. While most know that

"Obamacare" allows us to be on our parents' healthcare plan until we are 26 years old, it is important that we research the other issues that arise with "Obamacare," and what will happen to healthcare if Romney wins the election over Obama.

Economy:

A great deal of RWU students fear graduating college and entering a frightening reality of a country that has a high unemployment rate and low chance of establishing a career.

"I'm basing my vote on who I think will be most beneficial to our economy," said Sam Ayer, a senior at RWU. "Every citizen deserves a chance

to work hard and achieve the American dream. The key to this is employment and education."

I want to stress the importance of educating oneself on the upcoming election. My message is simple: even if politics bore or confuse you, please take the time to learn about the issues that will be affecting you. Our nation is about to change, and the choice of which path it will take is up to us to decide.

Do not take our right to vote for granted. Learn about the issues, watch the upcoming debates, and take control of your future. You have the power to choose; use it.

Political Head to Head: Do unions still serve a purpose?

Democrat

Christopher Munsey
Herald Contributor

YES!

Republican

Nick Moon
Herald Contributor

NO!

Unions will always serve a purpose. In a world where companies have become so accustomed to working their way around employee rights, there should be no question that an organization whose function is to protect these individuals has a purpose. There are always bumps in the road. The chaotic Chicago teachers' strike is an example. Despite this, we should not allow one incident to sour the lot. A union is meant to protect the rights of an employee and ensure that a company is treating its workers fairly in a vast array of circumstances. For this reason, and this reason alone, the argument can be made that unions do still serve a purpose. As time goes on, their influence might fluctuate, but the very idea that we need some sort of employment protection stands the test of time. Their existence gives employees two major advantages. The first is that they are able to negotiate their current working situation when the time comes, and the second is that if they and the company cannot come to an agreement, there is a larger body standing behind the employees for their own protection. Both of these share equal weight. Employees should have a say in how their employer operates an area of the company that will have direct influence on their lives -- health insurance is an example of this. Unions are not meant to influence the "little guys;" they are there to make sure companies who employ hundreds of thousands of workers are not planning their futures without the consideration of the rights of those who are making the company what it is. If this is the case, a worker should have the right to stand up to their employer and argue for what they feel should be offered to them in addition to the actual job. The relationship between unions, employees, and employers is a balancing act. All share a common goal, but it is the responsibility of the union to protect those who may not have as much influence in the workplace as others. Unions do, and always will, serve a purpose for the American people.

Unions have had their time, and it is time for them to step aside. While initially formed to protect the rights of workers and ensure fair treatment, in the last century, changes in labor laws and civil rights have radically reshaped the workplace climate. In fact, there is very little left for unions to accomplish in America that cannot be taken care of by a well-established lawyer with a working knowledge of labor laws. The main publicity that unions currently receive revolves around strikes over contracts -- case in point being the Chicago Teachers Union strike that was only recently resolved and resulted in a delay of over 350,000 students from starting classes. Unions, especially in service trades and other industries where performance is linked to payoff, operate in a fashion that indicates a sense of entitlement.

Salaried employees in companies that allow unions among hourly employees are often not allowed to organize, and, as such, are forced to fill the void left in order to maintain a viable output. Unions have created a monopoly in a sense on employment in many industries, harassing coworkers who refuse to join or requiring membership as a requisite to be employed. Perhaps it is time once again for companies and government alike to take a stand, much like that of president Reagan in 1981, against the striking Professional Air Traffic Controllers Organization, when all members who had not returned to work within 48 hours of being notified to do so were discharged from federal service under authority of the law. While not all companies have the rule of a specific law up their sleeves, the right to fire insubordinate workers remains a perk of employers. No profession is perfect, and many workplace conditions are not perfect. However, union members with relative job security will find little sympathy for strikes over salaries and vacation time among those struggling to make ends meet in the current economy.

WTF OF THE WEEK:

Stop sippin' sauce at the stir fry station

Josh Weinreb
Sports Editor

As many know, I am a big supporter of the Global station (stir fry) in the Upper Commons. The station, along with its partner, Senior Hawks, I would argue make the Upper Commons one of the best dining halls around, and gives students in our community a variety of food that is not only enjoyable, but a welcome change of pace to the bland choices that

a variety of vegetables, usually including a hefty amount of broccoli and onions, and waiting patiently for the young man standing by the round heating plate to choose my meats.

I looked ahead and saw that a few people were ahead of me, waiting by the rice to receive their cooked food. The cook handed one of the young women her cooked food and she turned my way to choose a sauce for her meal. I watched as the

Stop drinking the sauce at the Global station!

litter most of the other stations.

What make these stir fry meals so enjoyable are the sauces. The good people at Bon Appetit always give us a great selection of exotic sauces that compliment the meal on your plate extremely well. However, as of a few days ago, my support for the stir fry stand has withered.

I'll explain. A few days ago, I made the ultimate decision that I would have stir fry, a decision that I usually make while I'm walking up the stairs to the Upper Commons. It wasn't a particularly busy time of the day, so I decided the wait for my food wouldn't be as significant as it normally would be.

I went through my normal routine, grabbing my metal bowl, choosing

young woman slowly looked at her options and picked up the ladle of one of the sauces. The woman looked at the sauce, first smelling it and then, in the blink of an eye, took a small sip from the ladle, making a loud slurping sound.

Taking a sip from a community sauce container that literally EVERYONE who eats stir fry uses is one thing, but the fact that she put the ladle back into the rest of the sauce to get more made me furious. Needless to say, I did not choose a sauce that day, and I ate my chicken, broccoli and onions dry over rice, something that wasn't nearly as enjoyable as it would have been with a sauce. Stop drinking the sauce at the Global station! WTF RWU?

My life as a statue



Dear RWU,

So let's be honest: I am no fitness buff - like I have NEVER, EVER, EVER (love Tay-Tay!) been to the gym - although it may be kinda hard to tell. Right?

Let's get straight to the point, though: why is it that the entire school works out for the first three weeks they're back on campus, and then, at three weeks, BOOM! No one goes. Did you magically lose all that weight? Or are you finally coping with the fact that you're gonna gain that "freshman 15" eventually during your college career, so why not now?

Speaking of the gym, ladies, it's truly amazing your workout clothes match so perfectly: you've made the gym a potential runway. And for the fellas out there, I honestly couldn't care less that you were "All-Little League First Team All Star Champion" in 2006. Put those old T-shirts away! It just doesn't work for me. #sorryimnosorry

But, really, what do I know?
Sincerely,
Roger



13 people died in the attacks on the U.S. embassy.

Thirteen dead in attack on U.S. embassy in Libya

Dev Lewis
Herald Contributor

Almost two weeks ago, the United States and the international community alike were stunned by an attack on the U.S. embassy in Benghazi, Libya, that resulted in the deaths of U.S. Ambassador of Libya Chris Stevens, three other Americans, and 10 Libyans.

The perpetrators

As events transpired in the immediate aftermath, it was discovered that the attack was done in response to an anti-Islamic film, produced and directed in California, depicting Islam "as a cancer," and the prophet Muhammad as a womanizer, a pedophile, and a fraud. The movie was produced in California by a certified anti-Islamic American Israeli, financed with

\$5 million from various American Jewish donors, and its sole purpose was to insult Islam and provoke a reaction.

Why?

Why did this consortium of producers and directors create and release such a targeted and hateful film? A well-informed guess can give us a plausible answer. Since the aftermath of the attack, international media has provided us with a multitude of inside news and opinions over the past 10 days. There is a deeper answer, an answer that was known well before the event ever took place.

Blowback

Less than one year after Libya was "liberated" from the tyranny of deposed leader Col. Muammar Gaddafi, a North Atlantic Treaty Organization (NATO)-led effort

bombed the country's society and infrastructure to ruins. Driven by a policy of intervention, the U.S., along with other countries, funded weapons and money into the civil war, as all groups became one under the term "rebels."

NATO, with armed Salafi-jihadists in Libya, were pitted against rebels armed by a consortium of backers including the U.S., Saudi Arabia, and Turkey in Syria. In Pakistan, another country where protests against the film have erupted, a railway minister has announced a \$100,000 bounty on the filmmaker's head.

The movie was produced by a tiny group of people who, as President Barack Obama has emphasized, do not represent the entire United States of America. Peaceful protestors in Libya and several Islamic

countries have denounced the violence, calling for militia groups to be disarmed. However, the war is not being fought by these people. Decades of Western intervention with an agenda has led to a major clash of civilizations, leading to a cycle of bombing and violence. The blowback from Afghanistan took almost a decade, and in Libya, it has taken less than a year.

How many more people will continue to suffer and die on both sides before there is a realization that this cyclical violence will only breed more casualties?

U.S. Ambassador to Libya Chris Stevens, and 13 others tragically lost their lives as part of this blowback, and they now join a causality list that runs in the hundreds of thousands.

Playlist of the week

Part two of the top 20 songs that should be on your iPod

11.  **GASLIGHT ANTHEM**
"DIAMOND CHURCH STREET CHOIR"
12.  **DAVE MATTHEW BAND**
"ANTS MARCHING"
13.  **NORAH JONES**
"COME AWAY WITH ME"
14.  **SHOUT OUT LOUDS**
"VERY LOUD"
15.  **HOOTIE AND THE BLOWFISH**
"ONLY WANNA BE WITH YOU"
16.  **THE ROLLING STONES**
"WILD HORSES"
17.  **O.A.R.**
"THAT WAS A CRAZY GAME OF POKER"
18.  **DAVID GRAY**
"PLEASE FORGIVE ME"
19.  **PETER TOSH**
"WANTED DREAD OR ALIVE"
20.  **NATALIE MERCHANT**
"WONDER"

Olivia Lyons *Opinions and Entertainment Editor*

"Revolution" may get you hooked



Chris Wade
Herald Contributor

There is a sad truth that says, in many cases, one sour apple can ruin the bunch. NBC's "Revolution," a sci-fi drama of an epic scope, which debuted Sept. 17, is a show that seriously has me torn. It's a good show, but it is not that good, and that's what kills me. I have never seen a show come so close to getting me hooked ... and then just fade out.

With such an open and engaging scope, brilliant cinematography, flowing engrossing musical score and a thought-provoking set of concepts, it is still seriously lacking something. It teeters on the line of greatness, but this teetering leaves it unstable, and seriously takes away from the whole.

A pilot, the first episode in a series, is tricky. It has to do so much to bring the show to life. It first has to sell the idea of the show. The idea, in this case, is quite interesting. It looks at what life might be like if technology, which we are dependent upon, was to disappear due to the absence of electricity.

The pilot, then, has to develop enough of the narrative to give the audience a good sense of how the show will work.

This show essentially follows the character Charlie (Tracy Spiridakos), a strong-hearted, annoyingly naïve teen, as she searches for her captured brother, Danny (Graham Rogers), and attempts to reunite a

broken family in a post-apocalyptic world.

Finally, and possibly most importantly, a pilot episode needs to establish characters. A series is driven by character interaction with the world. A pilot needs to deliver to the audience some character development and a sense of curiosity about them. The audience won't invest right away, but they must be attracted. This is where I believe "Revolution" falls apart.

The characters in "Revolution" are unevenly developed. The two leads, Charlie and Danny, are difficult characters to connect with. Both actors are misdirected and do not shine, which takes away from the show as a whole, since they drive so much of it. Charlie is interesting in concept, but her lackluster acting makes her look weak and unsure. You can see the performer's own nervousness come out on screen, which limits the believability. Danny is just a total mess, to the point where I am not sure what the writers were thinking. Though the actor is clearly a built, young adult in his twenties, he acts like a 13 year old. He is whiny and unsure, displaying absolutely no confidence. I feel that the writers wrote him to be the young innocence in order to up the stakes of his kidnapping. But the actor has a hard time portraying that, and so he loses all credibility. It almost seems like a last-minute marketing ploy to attract teenage girls.



IMDB.COM

You can watch "Revolution" on Mondays at 10 p.m. on NBC.

On the other hand, the other characters are well-acted. The relationship between Charlie and her uncle works well, and functions as windows into the past, which guide her through a hostile world. The series' antagonist is phenomenal. Giancarlo Esposito has the ability to make his character, Captain Tom Neville, menacing but likable at the same time. He radiates confidence, and you almost connect more with him than with Danny, which is a HUGE problem. This lack of acting excellence makes the show seem less realistic.

"Revolution" is the creation of two majors in the entertainment world: J.J. Abrahams (producer of "Lost" and "Alias"), and

John Favreau (director of "Iron Man"). It has almost all of the ingredients to be a great show. It has one of the best set designs and action sequences I have ever seen on cable television, and there is so much potential. The premise is solid, it is well put together. There just needs to be more characterization. If the characters don't work, then, like "Terra Nova" before it, the show will fade away. For now, if you like post-apocalyptic worlds, interesting mythos and vibrant, well-executed action, then tune in on NBC every Monday at 10 p.m. As for me, I plan on sticking around for a while. This show, for now, gets a three star rating.

On screen this October

Chris Wade
Herald Contributor

TELEVISION

Revolution (Mondays): This new and highly anticipated series will be on every Monday at 10 p.m. Set in a post-apocalyptic setting void of electrical power, the series will follow a family trying to overcome a fallen world. This is a family and adventure drama that resembles such stories as *THE HUNGER GAMES*. From J.J. Abrams creator of "Lost" and John Favreau director of "Iron Man," this show has enormous amounts of potential and could be the next primetime classic. The pilot episode is available free on iTunes. Tune in every Monday.

The Walking Dead

Season 3 (Oct. 14): After two remarkable and powerful seasons, season three of "The Walking Dead" is on its way. Set in another post-apocalyptic world filled with zombies a band of struggling survivors fight to survive. This show has been slowly growing and building and this season is promised to set a new standard in television. Tune in when the show premieres in October.



AMC.COM

"The Walking Dead" returns on Oct. 14.

FILM

The Master (Oct. 12):

An interesting and artfully intended piece of cinema, "The Master" is promising to ask big questions. With major talent like Phillip Seymour Hoffman, Amy Adams, and the return of Joaquin Phoenix, the Master is Promising to be great. Set in a post-WW2 America, we will watch a struggling veteran find a place in a drastically different world. He finds meaning in a cult, but even there he finds that truth may still elude him. This dramatic but fascinating film will hit theaters soon.

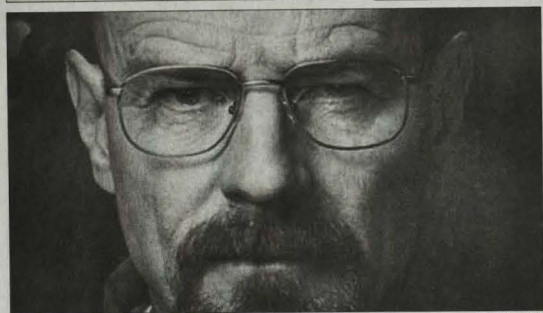
Cloud Atlas (Oct. 26):

What may be the biggest achievement in cinema this year, Cloud Atlas has lined up a grade A cast, with grade A

directors, with a grade A story. These average out to a highly anticipated film that I believe will do nothing but amaze us. An artistic look on human interconnection transcending time and space, prepare to experience the power of Cloud Atlas this fall.

Taken 2 (Oct. 5):

If there is one thing that Liam Neeson can do it's kick ass. "Taken" is one of the finest action thrillers made in the past decade and "Taken 2" is looking to be just as epic. In a classic tale of the past returning to haunt you, Liam Neeson must once again save his family from the dirty hand of European criminality. He big, he's back, and he is badder than ever. Tune into "Taken" for a killer time this October.



SALON.COM

"Breaking Bad" returns to AMC in summer of 2013.

GOLDEN: the art of primetime

FROM PAGE B1

Cinema came along and presented art in a more affordable fashion in multiple locations at a rapid pace. Cinema thrived in a commercial and artistic sense. But even that trend has begun to wane as theater receipts are at an all-time low.

With television and this golden age, theater is brought to you in your own home. "Boardwalk Empire," an HBO series that is beloved by fans and critics, is a breathtaking example of art coming through. Set during the 1920s in Prohibition era Atlantic City, it follows a group of characters walking a fine line between morality and villainy. Each character has a story and a problem, some big, some small, but each problem is presented in a way that is relatable. From raising a child to recovering from war wounds to making it big with a thriving racket, "Boardwalk Empire" shows us a world we are all familiar with.

There are good and

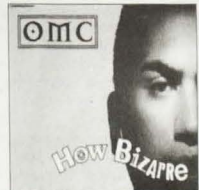
bad people out there, and we walk that line of good and bad, too. Art imitates life, and we see this through the looking glass that is modern primetime television. While watching these characters rise or fall, we feel for them. The audience reacts as if the characters were real. The audience believes what they see can affect them, and it does, emotionally. This is artistic theater and it is presented, daily, in your living room.

"Breaking Bad" is another shining example of artistic theater. It details the idea of walking a fine ethical line. It shows us how morality and necessity do not mix and how easy it is to go from good to bad. This is a story about fate and a man frantically grasping for last minute life. It allows us to feel what it is like to go from a protagonist to an antagonist. We all feel like doing something we know is wrong. That is human nature. This work of art is taking that theme

to an extreme. People love this show because they can connect to it so deeply. We almost live vicariously through the moments and feelings expressed every week for that one hour.

Is there art in television? Yes. We no longer watch these shows for a quick laugh or a moment of mental silence. Our minds turn as fast as the pace of these shows. We feel and live for these characters as if they are a part of us expressed in another universe. The television has become a mirror into our own identity. That is art, the capturing of the essence of the watcher. Television is in a golden age of art and narrative. It has come so far and the future seems bright. There are missteps. Some shows fail; some grow to a cultural phenomenon. All of them, however, realize the potential of the medium and do their best to deliver. I intend to keep watching, and so should you. The golden age of primetime is here to stay.

THROWBACK THURSDAY



LISTEN TO:

"How Bizarre" by OMC

"How Bizarre" was released in 1995 on New Zealand-based OMC's first album, "How Bizarre." In 1996, the song won single of the year in the New Zealand Music Awards.

ICC PRESENTS

RWU

Spirit Week



10.14 FALL CLASSIC

10.15 TSHIRT GIVEAWAY

10.17 SOCCER GAME

10.19 MIDNIGHT MADNESS PEP RALLY

10.16 SPIRIT BINGO

10.18 SPIRIT DINNER

10.20 ST BALDRICKS/ FALL CLASSIC

SP&L PRESENTS

RWU & HOMECOMING

Family Weekend

10.19.12

8:00PM FRIDAY NIGHT PROGRAM: CASINO NIGHT
10:30PM MIDNIGHT MADNESS

10.20.12

10:30AM HOMECOMING 5K RACE
12:30PM KING & QUEEN CORONATION
1:00PM AUTUMNFEST
1:00PM ST. BALDERICK'S DAY
12:00PM FALL CLASSIC FINALS
8:00PM SPECIAL EVENT: COMEDIAN HAL SPARKS

